

1. Coro

Lauda Sion

Texte : saint Thomas d'Aquin
Musique : Félix Mendelssohn Bartholdy

Andante maestoso

The musical score is written for piano and organ. It begins with a piano introduction in the left hand, marked *pp*, consisting of a series of chords. The organ part enters in the right hand with a series of chords, marked *pp*. The tempo is marked *Andante maestoso*. The score is divided into five systems. The first system shows the piano part with triplets and the organ part with chords. The second system shows the piano part with a crescendo and the organ part with a decrescendo. The third system shows the piano part with a crescendo and the organ part with a decrescendo. The fourth system shows the piano part with a crescendo and the organ part with a decrescendo. The fifth system shows the piano part with a crescendo and the organ part with a decrescendo. The score ends with a final chord in the piano part.

Piano introduction for the first system. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A *cresc.* marking is present in the right hand.

S. *f* Lau - - - da Si - - - on Sal - va -

A. *f* Lau - - - da Si - - - on Sal - va -

T. *f* Lau - - - da Si - - - on Sal - va -

8 B. *f* Lau - - - da Si - - - on Sal - va -

Vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part begins with a forte (*f*) dynamic. The lyrics are "Lau - - - da Si - - - on Sal - va -". The Soprano, Alto, and Tenor parts have a melodic line, while the Bass part has a lower, more rhythmic line. The Soprano, Alto, and Tenor parts have a fermata over the word "on".

Piano accompaniment for the second system. The right hand continues with chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. A *ff* marking is present in the left hand.

S. to - - - rem, lau - da du - - - cem et pa -

A. to - - - rem, lau - da du - - - cem et pa -

T. 8 to - - - rem, lau - da du - - - cem et pa -

B. to - - - rem, lau - da du - - - cem et pa -



S. sto - - - rem, in hy - mnis et

A. sto - - - rem, in hy - - - mnis et can - ti -

T. 8 sto - - - rem, in hy - - - mnis et can - ti -

B. sto - - - rem, in hy - mnis et can - ti -



S. can - ti - cis, in hy - mnis et can - ti -

A. cis in hy - mnis, in hy - mnis et can - ti -

T. 8 cis, in hy - mnis, in hy - mnis et can - ti -

B. cis, in hy - mnis, in hy - mnis et can - ti -

Allegro maestoso e vivace

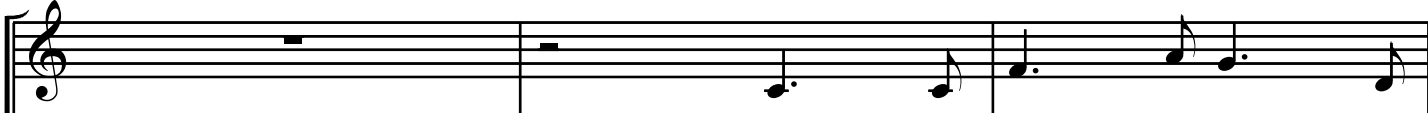
S. cis.

A. cis.

T. 8 cis.

B. cis.

Lau - da

A.  Lau - da Si - on Sal - va -

T.  8 Si - on Sal - va - to - rem, lau - da Si - - - on,



S.  Lau - da Si - on Sal - va - to - rem, lau - da

A.  to - rem, lau - da Si - - - on, lau - da

T.  8 lau - da Si - on Sal - va - to - - - rem,

B.  Lau - da



S. Si - - - on, lau - da Si - on Sal - va -

A. Si - on Sal - va - to - rem, Sal - va - to - - - rem,

T. 8 lau - - - - da, lau - da Si - on Sal - va -

B. Si - on Sal - va - to - rem, Sal - va - to - rem, lau - da



50 S. to - rem, lau - da du - cem et pa - sto - rem, in hy -

50 A. lau - da du - cem et pa - sto - rem,

50 T. 8 to - rem, lau - da du - cem et pa - sto - rem, in hy -

50 B. Si - - - on, du - cem et pa - sto - rem, in hy -

50



53

S. *mnis et can-ti - cis, Sal - va - to - - rem,*

A. *lau - - - da Si - - - on Sal - va - to - - - rem,*

T. *8 mnis et can-ti - cis, Sal - va - to - - rem,*

B. *mnis et can-ti - cis, Sal - va - to - - rem,*

ff 3 3 3

57

S. *in hy - mnis et can - ti - cis. Quantum pot - es, tan - tum*

A. *in hy - mnis et can - ti - cis. lau - da Si - - - -*

T. *8 in hy - mnis et can - ti - cis.*

B. *in hy - mnis et can - ti - cis.*

sf sf sf mf

S. 62
au - de, tan - - - - tum, tan - tum au - de.

A. 62
on Sal - va - to - rem. Quan tum pot - es, tan - tum

T. 62
8 Lau - da Si - on Sal - va - to - rem, lau - da Si - - - -

B. 62
Quantum pot - es, tan - tum au - de, tan - - - - tum, tan - tum

62
cresc. *f* *al* *mf*

S. 66
Lau - da Si - on Sal - va - to - - - - rem.

A. 66
au - de, tan - - - - - tum, tan - tum au - - - - de:

T. 66
8 on Sal - va - to - rem. Qui - a

B. 66
au - - - - de, quan - tum pot - es, tan - tum au - - - - de:

66
cresc. *f* *mf*

69

S. Qui - a ma - jor o - mni

69

A. Qui - a ma - jor o - mni lau - de nec lau -

69

T. 8 ma - jor o - mni lau - de nec lau - da - re suf - fi -

69

B. Qui - a

69

cresc.

scen

72

S. lau - de nec lau - da - re suf - fi - cis, nec lau -

72

A. da - re suf - fi - cis, nec lau da - re suf - fi -

72

T. 8 cis, nec lau - da - re, nec lau - da - - - -

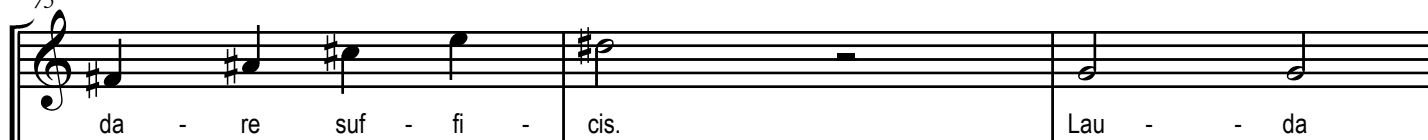
72

B. ma - jor o - mni lau - - - de.

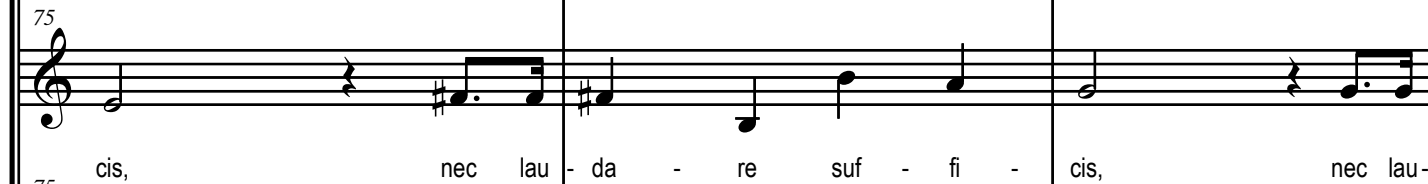
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751. Coro *Lauda Sion*

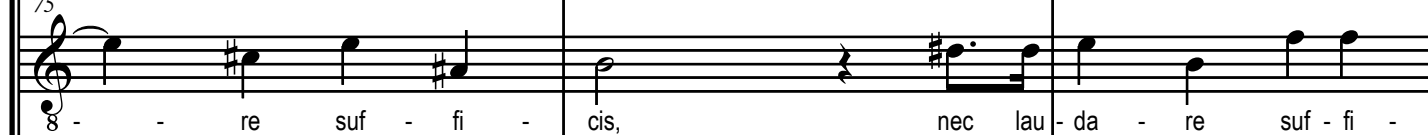
S.



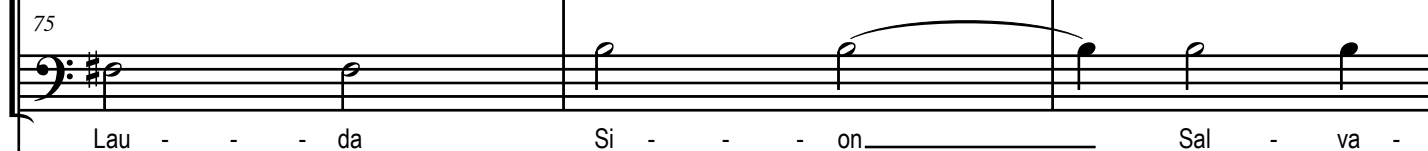
A.



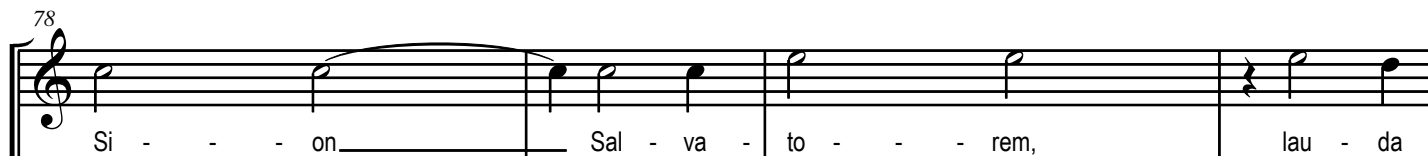
T.



B.



S.



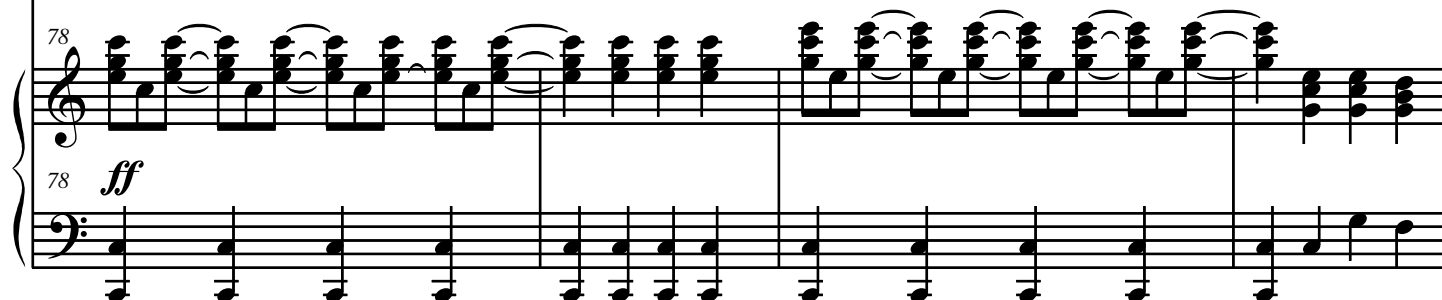
A.



T.



B.



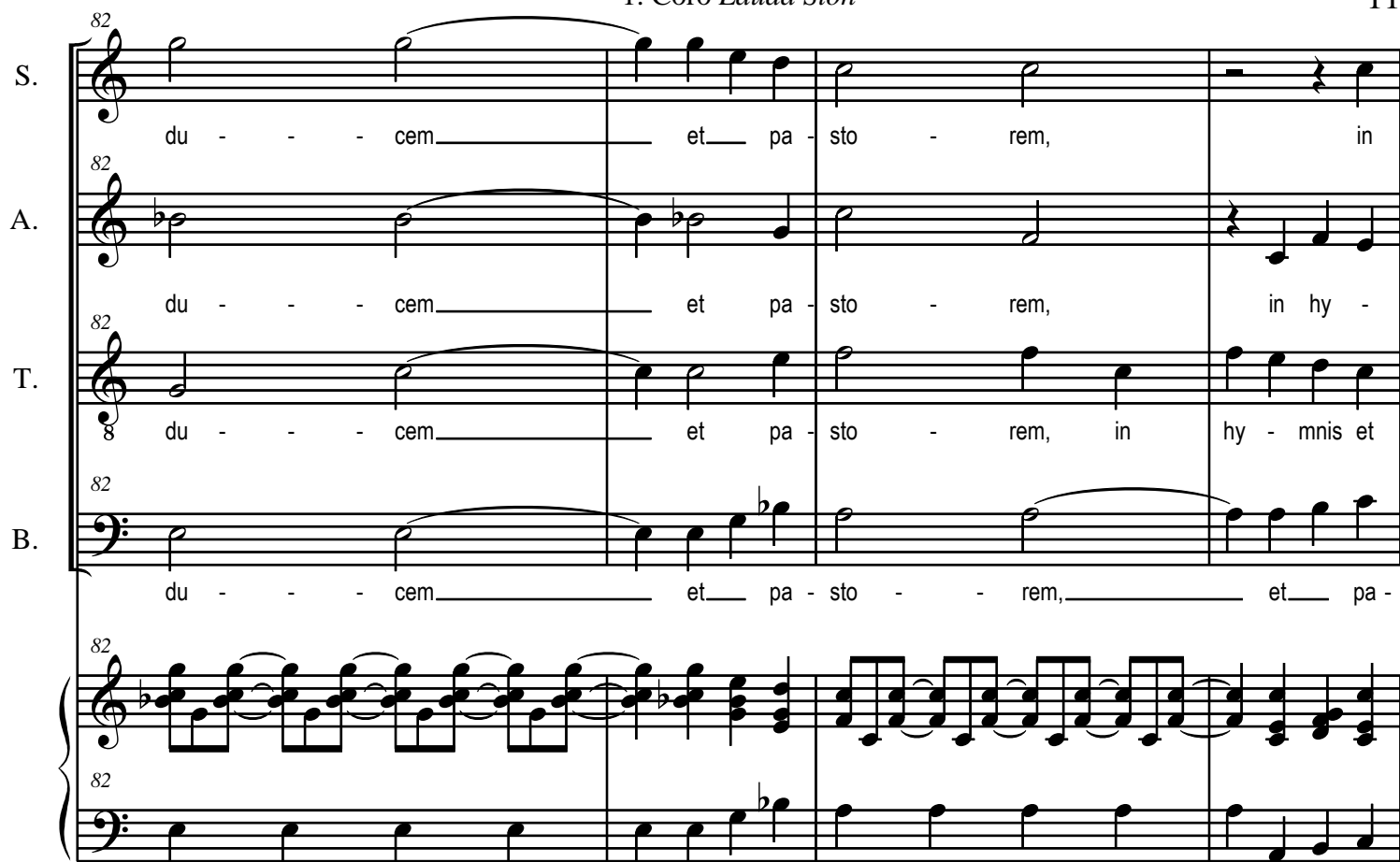
82

S. du - - - cem et pa - sto - rem, in

A. du - - - cem et pa - sto - rem, in hy -

T. 8 du - - - cem et pa - sto - rem, in hy - mnis et

B. 82 du - - - cem et pa - sto - - - rem, et pa -



86

S. hy - - - mnis et can - ti - cis, in hy - - - mnis et

A. 86 mnis et can - - - - ti - cis, in hy - - - mnis et

T. 86 can - ti - cis, in hy - - - mnis et can - ti - cis, et

B. 86 sto - - - - - rem, in



12
89

[illegible][illegible]

97

S. au - de, quan - tum pot - es, tan - tum au - de,

97

A. de, quan - tum pot - es, tan - tum au - de, quan-tum pot - es, tan - tum

97

T. 8 de, quantum pot - es, tan - tum au - - - -

97

B. quan - tum pot - es, tan - tum au - de,



101

S. quan tum pot - es, tan - tum au - de. Lau - da Si - on

101

A. au - de, quan tum pot - es, tan - tum au - de. Lau - da Si - on

101

T. 8 de, quan - tum pot - es, tan - tum au - de. Lau - da Si - on

101

B. quan - tum pot - es, tan - tum au - de. Lau - da Si - on

101

ff *sf* *sf*



S. Sal - va - to - rem, lau - da du - cem in can - ti - cis. _____

A. Sal - va - to - rem, lau - da du - cem in can - ti - cis. _____

T. Sal - va - to - rem, lau - da du - cem in can - ti - cis. _____

B. Sal - va - to - rem, lau - da du - cem in can - ti - cis. _____

sf sf sf ff